FINAL FANTASY® XII

COLLECTOR'S EDITION



SQUARE ENIX™

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

FINAL FANTASY XII

TABLE OF CONTENTS

4 GETTING STARTED
- 4 General Controls

5 BASIC CONTROLS
- 5 Battle Controls

6 STARTING A GAME
- 6 Adjusting Settings
- 7 Saving and Loading
- 7 Exiting a Game
- 7 Game Over

9 STORY

10 DRAMATIS PERSONAE

12 EXPLORING IVALICE

13 VIEWING MAPS

14 TRAVELING THE WORLD

16 THE PARTY MENU

20 LICENSES

22 OBTAINING LICENSES
- 23 Espers and Quickenings
- 23 Mist

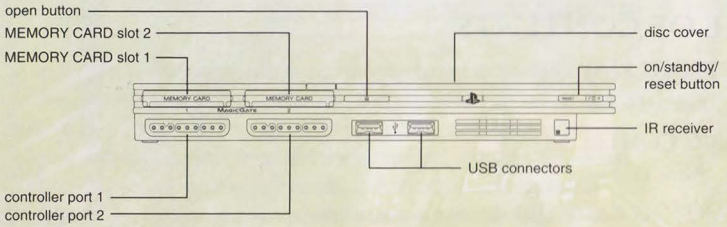
24 GAMBITS
- 25 Gambit Configuration

28 BATTLE

32 TIPS

34 EXPLORING RABANASTRE
- 34 Rabanastre Shopping Guide
- 35 Your Clan

GETTING STARTED



Set up your PlayStation®2 computer entertainment system according to the instructions supplied with your system. Check that the system is turned on (the on/standby indicator is green). Press the OPEN button to open the disc cover. Place the FINAL FANTASY® XII disc with the label side facing up in the disc holder, and then close the disc cover. Attach game controllers and other peripherals as appropriate. Follow the on-screen instructions and refer to this manual for information on using the software.

MEMORY CARD (8MB)(FOR PLAYSTATION®2)

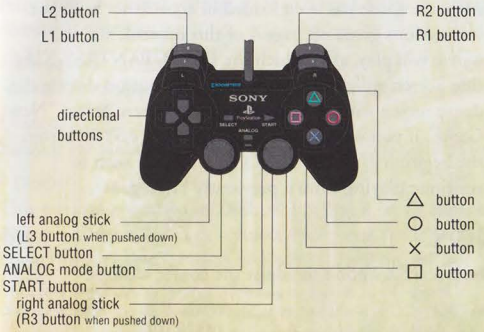
To save game settings and progress, insert a memory card (8MB)(for PlayStation®2) into MEMORY CARD slot 1 of your PlayStation®2 system. You can load saved game data from the same memory card or any memory card (8MB)(for PlayStation®2) containing previously saved games.

GENERAL CONTROLS

⊗ button	• Confirm a selection • Talk with a nearby NPC (you can only talk with NPCs who have a talk icon displayed above them) • Inspect an object (an action icon will appear above your head when you approach a sign, door, treasure chest, or other interactive object)
○ button	• Cancel • Return to the previous menu screen
△ button	• Display the Party Menu • Display the conversation log (a △ will appear in the log window when this option is available) • Scroll quickly through lists in the Party Menu, etc. (when pressed in conjunction with the up/down directional buttons)
□ button	• Talk with a nearby NPC (you can only talk with NPCs who have a talk icon displayed above them)
↑/↓ buttons	• Move the menu cursor
←/→ buttons	• Target a foe or NPC
left analog stick	• Walk (when slightly tilted) • Run (when fully tilted)
right analog stick	• Move camera
L1 / R1 buttons	• Change pages
L2 button	• Toggle zoom
R2 button	• Zoom in and out of the map and license board
R3 button	• Return camera to default position behind character (this can also be done manually using the right analog stick)
START button	• Pause the game
SELECT button	• Display a map of your current location

BASIC CONTROLS

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



BATTLE CONTROLS

Please note that this game may be incompatible with controllers other than the DUALSHOCK®2 analog controller.

⊗ button	• Display the Battle Menu • Inspect an object (an action icon will appear above your head when you approach a sign, door, treasure chest, or other interactive object)
○ button	• Cancel • Return to the previous menu screen
△ button	• Display the Party Menu
□ button	• Display/close the Battle Menu
↑/↓/←/→ buttons	• Move the menu cursor
↑/↓ buttons	• Change party leader (can only be used when the Battle Menu is not open)
←/→ buttons	• Target a foe, ally, or NPC
left analog stick	• Walk (when slightly tilted) • Run (when fully tilted)
right analog stick	• Move camera
L1 / R1 buttons	• Change target group (use to toggle between allies and foes when issuing battle commands)
L2 button	• Lock on to a target (while pressed down, the camera will center on the target the party leader is currently engaging)
R2 button	• Flee from battle (press this and run to attempt to escape from battle)
R3 button	• Return camera to default position behind party leader (this can also be done manually using the right analog stick)
START button	• Pause the game
SELECT button	• Display a map of your current location

During play, the controller always remains in analog mode, as indicated by the illuminated red LED.
The vibration function can be turned ON/OFF in the Config section of the Party Menu.
The controller will only function when inserted into controller port 1.





STARTING A GAME

After the game has been loaded in accordance with the instructions given on page 4 of this manual, a demo movie will play, after which the FINAL FANTASY XII title Screen will appear. Pressing the ⊗ button during the demo movie will also call up the title screen. Select "New Game" if you wish to start FINAL FANTASY XII from the beginning. Select "Load Game" if you wish to continue playing from a previously saved game.

ADJUSTING SETTINGS

When starting a new game, you will be given the option to adjust the config settings.

• Controller Vibration
Toggle the DUALSHOCK®2 analog controller's vibration function ON/OFF.

• Screen Shake
There are scenes during the game where the screen shakes. Use this setting to turn the effect ON/OFF.

• Subtitles
Turn cut-scene subtitles ON/OFF.

• Screen Size
Set the screen size to normal (4:3) or widescreen (16:9) aspect ratio.

• Flicker Filter
Turn the screen flicker filter ON/OFF.

• Sound
Change the game audio to monaural, stereo, or Dolby® Pro Logic II.

• Screen Position
Adjust the horizontal and vertical position of the display using the directional buttons. A guide is also provided to help you adjust screen brightness.

• Restore Defaults
Restore all settings to their default values.

The above settings can also be adjusted at any time from the Config section of the Party Menu. When you have finished adjusting the settings, select "Begin the Game" to start your adventure.



SOUND SETTINGS

Adjusting the sound settings to match your audio environment will further enhance your gameplay experience.

• Monaural
Suitable for audio/video equipment without stereo input/output.

• Stereo
Suitable for audio/video equipment with 2-channel input/output.

• Dolby® Pro Logic II
This game is presented in Dolby® Pro Logic II. To experience FINAL FANTASY XII in dynamic surround sound, connect your game console to a sound system with Dolby® Pro Logic (for 4 channel sound) or Dolby® Pro Logic II (for 5 channel sound) decoding.

Please refer to your sound system's instruction manual for further details.
Dolby, Pro Logic, and the double-D symbol are trademarks of Dolby Laboratories.

SAVING AND LOADING

• Saving
At least 100KB of space is required on a memory card (8MB)(for PlayStation®2) in order to save your game. Refer to page 15 on how to save your game while playing.

• Loading
To continue playing from a previously saved game, select Load Game at the title screen and choose the MEMORY CARD slot that contains your data. After selecting the slot, your save file(s) will appear on the screen. Choose the one you wish to load and press the ⊗ button.

Insert a memory card (8MB)(for PlayStation®2) into either MEMORY CARD slot to save or load data.

EXITING A GAME

To end a game, press the START button to pause. While paused, pressing the ● button will return you to the title screen. Please note that exiting the game in this manner will not save your data. Make sure to save your progress before quitting.

GAME OVER

When all of your characters have been KO'd or otherwise incapacitated, the game will end and return to the title screen. Select Load Game to resume play from your most recent save point.

A WORLD CALLED IVALICE...

AN AGE WHEN MAGICK WAS COMMONPLACE AND AIRSHIPS PLIED THE SKIES...

OUR TALE BEGINS.

As war looms on the horizon, the mighty Archadian Empire begins a campaign to subjugate its neighbors. The small kingdom of Dalmasca shares their fate.

Two years after its fall, in the capital city of Rabanastre, the people line the streets to wait for the appointment of the new consul from Archadia.

To Vaan, a young man living on the streets of Rabanastre, the Empire is a hated enemy who took the life of his brother, the only family he had left. Vaan hatches a plot to break into the palace and take back the spoils of conquest from Dalmasca's occupiers.

He gets more than he bargained for when he meets Princess Ashe, the sole surviving heir to the Dalmascan throne, thought dead since the war.

Our story follows Ashe, Vaan and his friend Penelo, the sky pirate Balthier, and his partner Fran. Accompanying them is Basch, a captain of the Dalmascan army who turned traitor and slew his king.

Join them on an adventure spanning Ivalice that traces the mysteries behind the Archadian Empire's invasion.

VAAN

HUME, 17 YEARS OLD

A boy who sees freedom in the skies.

Living in the Rabanastre slums, Vaan maintains an air of hope even under the oppressive rule of the Empire. But he longs for more: a life without borders or authority. He dreams of becoming a sky pirate, free to go where he will.

ASHE

HUME, 19 YEARS OLD

A princess who had lost everything.

The only child of King Raminas and sole heir to the Dalmascan throne, Ashe is believed dead following the invasion. She meets Vaan and the others under the most unlikely of circumstances.

Ashe knows all too well she lacks the power to right the wrongs committed against her and her kingdom, but she will not allow herself to admit defeat.

BASCH

HUME, 36 YEARS OLD

A loyal knight branded as traitor.

A captain in the Order of the Knights of Dalmasca, Basch achieved renown as a gallant and brave hero credited with countless victories on the battlefield. He is a man of justice who cannot abide inequity.

Unlike the other captains, who are chosen from the aristocracy, Basch is of common blood and enjoys the love of the people, until he inexplicably murders the King on the eve of a treaty-signing with Archadia. He is led away in chains.

What could drive so loyal a man to slay his oathsworn liege?

PENELO

HUME, 17 YEARS OLD

Vaan's friend.

Like Vaan, Penelo calls Rabanastre's Lowtown home. She watches over Vaan, trying to keep him from getting into too much trouble.

Though she lost her family in the war with the Empire, Penelo is ever cheerful, making her way by doing odd jobs in and around the city.

She enjoys the lighter side of life, but Penelo is not altogether unfamiliar with battle. While she remains untested in a true fight, her brothers, who belonged to the Order, taught her the fundamentals of combat.

Penelo believes that in perseverance, there is hope.

BALTHIER

HUME, 22 YEARS OLD

A dashing sky pirate.

He would describe himself as a noble thief, stealing only from those who deserve it. He goes where he pleases, swearing fealty to no one.

While roaming the skies of Ivalice with Fran, his viera partner, he still makes time to charm the ladies with his silver tongue and put wrongs to right—grinning all the while.

FRAN

VIERA, AGE UNKNOWN

A master of weapons.

A viera warrior, Fran is as much at ease with a sword as she is her bare hands. Her proficiency with a blade is matched only by her skill with a wrench, as she also handles the maintenance of Balthier's airship, the Strahl.

The lifespan of the viera is far greater than that of humes, and many secrets lie hidden in her long history. Yet, the divide of race does nothing to diminish the bond of trust between her and Balthier.

EXPLORING IVALICE

Ivalice spans three main continents: Valendia, Ordalia, and Kerwon. Here is some advice to help you on your travels:

BASIC MOVEMENT

Use the left analog stick to move your character. Tilt the stick slightly to walk, and fully to run.

CAMERA MOVEMENT

Use the right analog stick to rotate the camera around the party leader. Pressing the R3 button will reset the camera directly behind the party leader. You can also lock and center the camera on the party leader's current target by holding down the L2 button.

> Adjusting the camera during battle allows you to confirm the positions of your other party members, as well as scan the surrounding area for foes. Using the camera to your advantage will assist you in heated battles with multiple targets.



ACTION ICONS

When moving about an area, sometimes an exclamation mark (!) will appear over your character's head. This is called an "action icon." When this icon appears, it is an indicator that something important such as a door, switch, or treasure is nearby. When you approach the object, the action icon will change. Press the ✕ or ● button to interact with the object.



TALK ICON

You can only speak with NPCs who have a talk icon above their heads. To begin a conversation, approach an NPC and press either the ✕ or ● button.

• Conversation Log

When a △ appears in the log window, you can press the △ button to review previous pages of text. Use the △ and ✕ buttons or the up/down directional buttons to change pages.



VIEWING MAPS

There are three types of maps: the Minimap, the Location Map, and the World Map.

MINIMAP

This small map appears in the upper right-hand corner of the screen and gives a simplified view of the immediate area surrounding your character.



• Reading the Minimap



Your current position. The red arrow points in the direction you are facing. The green cone indicates the direction of the camera.

BLUE DOTS	RED DOTS	GREEN DOTS
Party members	Foes	NPCs you can speak with

LOCATION MAP

Whether traveling through an area or engaging in battle, pressing the SELECT button will call up the Location Map. The Location Map shows each zone within an area, as well as connections between zones, important locations such as shops, and occasionally your destination.

> Location Maps can be purchased from Cartographers' Guild vendors or found inside ornate urns.

• Reading the Location Map

CURRENT POSITION: The flashing  indicates your current position. Zones that you have traveled through will appear light gray, while zones you have yet to explore will be a darker gray. If you have not found or purchased a Location Map, only places that you have walked through will be displayed.

AREA INFORMATION: Various icons on the map convey information about the selected area. Use the directional buttons to select different zones, and press the ✕ button to bring up a list of important locations within that zone. When an item in the list is selected, the corresponding icon on the Location Map will flash.

ZOOM: Press the L2 or R2 button to zoom in and out.

> The lines between zones on Location Maps represent the connections from one zone to another. These connections appear as dotted blue lines as you move through an area.

• World Map

Selecting "World Map" from the Party Menu will open a map of Ivalice. From this map you can confirm the locations of areas you have already visited or for which you have obtained maps. Select an area using the directional buttons and press the ✕ button to view its Location Map.



TRAVELING THE WORLD

There are several ways to make your way around Ivalice:

AFOOT

Compared to other types of transportation, this one will require the most time. However, if your goal is gathering information or collecting treasure, walking through an area will reap the most rewards, especially if it is your first time there.



CHOCOBOS

In several villages and towns across Ivalice you will find chocobo stables where, for a small fee, you can hire a chocobo for riding. Controlling a chocobo is similar to traveling afoot, though there are a few differences. A chocobo's speed is significantly higher than that of a character afoot, and you will not be attacked by monsters while riding. However, you will only be allowed to ride a chocobo for a limited amount of time. When that time runs out, you will automatically dismount. After dismounting, nearby monsters may attack, so it is recommended that you keep an eye on the clock in the lower right of the screen when riding through dangerous areas.

Also, you can dismount at any time by pressing the ◉ button. Note that once you have dismounted, you will not be able to remount, regardless of how much riding time remained prior to dismounting.

• Sprinting

Pressing ⊗ while riding a chocobo will give you an added boost of speed for a limited time. You can sprint up to three times.

In addition to hiring from the stables, there are other methods of obtaining a chocobo. However you come by one, you would do well to give these charming yellow birds a try as it is rumored that there are places only accessible to chocobos.

AIRSHIPS

As the story progresses, you will have the opportunity to make use of the airships that connect various cities and towns across Ivalice. Not only are airships among the fastest methods of transportation, they also offer many other services as well, such as onboard shopping.

SAVE CRYSTALS



Located in towns, fields, and dungeons across Ivalice are large blue crystals known as "save crystals." Pressing the ⊗ button when near one will fully restore all party members' HP and MP, remove harmful status ailments and revive any characters who have been KO'd. You will also be given the opportunity to save your game. By selecting "Save" you will be taken to the save screen. After selecting the appropriate MEMORY CARD slot, select the save file to which you wish to write your data.

It is highly recommended you take care when overwriting save data. There will be instances where you will not be able to leave an area until completing a certain task. If you are not sure that your party can accomplish that task at their current levels or with the equipment they possess, it may be wise to save to a new file before entering the area rather than overwriting previous data.

TELEPORTATION



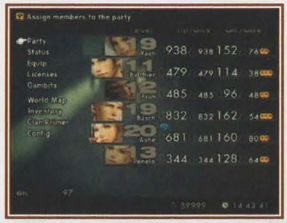
During your travels you will often come across large orange crystals known as "gate crystals." If you possess a "teleport stone" you can use it to instantly teleport to any other gate crystal you have touched in the past. Each teleportation will consume one teleport stone.

As with save crystals, gate crystals can also be used for saving your game and healing your party.

In addition to the methods listed above, there are also other modes of transportation unique to certain areas. Locating these will assist you on your journey.

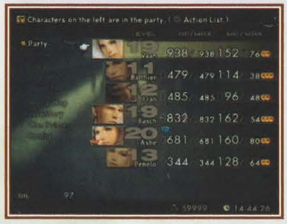






THE PARTY MENU

Pressing the △ button while adventuring or in battle will call up the Party Menu. Many different tasks can be performed within this menu, such as viewing your characters' stats, equipping weapons and armor, and adjusting game settings.



PARTY

Use this command to add and remove members from your current party. After selecting a character, use the ✕ button or the left/right directional buttons to add or remove him from the party. Characters whose pictures are highlighted and offset to the left are members of the active party. A party can include up to three active members. The remaining reserve members can be called to action at any time using the Party command.

Note that while attempting to adjust party composition during battle, members who are targeted or performing an action cannot be removed from the party until they are no longer targeted or the corresponding action is complete.

• Guest Members

As you proceed through the game, there will be times when other characters temporarily join your party. While these "guests" are considered party members, they will act according to their own will. Guest members do not gain experience, cannot be given orders, cannot be removed from the party, and cannot have their equipment adjusted.



STATUS

Use this option to view the current stats and status effects of your characters. Press the L1 or R1 buttons to cycle through characters.

STATS

LEVEL	The character's current level.
HP	The character's current/maximum hit points. If a character's HP reaches zero, the player is KO'd and unable to participate in battle. Max HP increases as a character gains levels or obtains certain licenses.
MP	The character's current/maximum Mist points. Mist points are required to cast spells. Max MP increases as a character gains levels.
LP	The number of license points a character currently has to spend on acquiring new licenses. Defeat foes to earn LP.
EXP/NEXT	The character's current number of experience points and the number of points needed to reach the next level. Defeat foes to earn EXP.
Attack Power	The character's attack power. The higher the number, the more physical damage the character is capable of dealing to an enemy. Attack power is based mainly on a character's weapon.
Defense	The character's defense rating. The higher the number, the less damage the character will take from physical attacks. Defense is based mainly on a character's armor.
Magick Resist	The character's resistance to magick. The higher the number, the less damage the character will take from magick-based attacks. Magick resist is based mainly on a character's helm.
Evade	The character's ability to evade physical attacks. The higher the number, the higher the probability an enemy's attack will miss or the character will successfully parry or block. Evade is based mainly on a character's shield.
Magick Evade	The character's ability to evade magick. The higher the number, the higher the probability an enemy's magick will not be effective on the character. Magick evade is based mainly on a character's shield.
Strength	Determines the power of most physical attacks. Strength increases as a character gains levels or obtains certain licenses.
Magick Power	Determines the potency of various magicks. Magick power increases as a character gains levels or obtains certain licenses. Magick power also affects the attack power of some weapons.
Vitality	Determines the character's resistance to various status ailments as well as the time required for recovery. Vitality increases as a character gains levels.
Speed	Determines the amount of time required to perform various actions. Speed also affects the attack power of some weapons.

There are some weapons, armor, and accessories that affect the above attributes when equipped.

Character development in FINAL FANTASY XII is based largely on the acquisition of "licenses." Licenses are required to equip weapons and armor, learn magicks and technicks, and enhance a character's abilities. For a detailed description of the license system, please refer to page 20.





EQUIP

Use this command to change the equipment of your party members.

You can manually remove or equip each character's weapon, off-hand item, helm, armor, and accessory, or choose "optimize" to automatically equip a character with the strongest equipment available.

To equip items manually, first select "Equip" from the menu. Next, select the type of item you wish to equip. When selecting weapons, you can cycle through weapon categories using the left/right directional buttons or the L1/R1 buttons.

When a piece of equipment in the item list is highlighted, the item's effect on a character's attributes is displayed. A number in red indicates that the equipment will lower an attribute, while a number in blue indicates an increase.

Equipment listed in gray is either currently equipped by another character or cannot be equipped due to a lack of the proper license. View the chart on the far right of the screen to determine whether or not a character has acquired the license necessary to equip a certain item.



• Reading the Equip Screen

1 Character whose equipment you have chosen to change
2 Character's current equipment
3 Change in attributes caused by equipping the selected item
4 List of items in your party's inventory
5 Chart indicating which characters can equip the selected item

Weapon	Equip one-handed, two-handed, and ranged weapons in this slot
Off-hand	Equip shields (when a one-handed weapon is equipped) or ammunition (when a ranged weapon is equipped) in this slot
Helm	Equip headgear to increase magick resist in this slot
Armor	Equip armor to increase defense in this slot
Accessory	Equip accessories with various effects in this slot

Weapons and armor are divided into a number of different categories, each having unique stats and attributes. Use LP to acquire licenses that best suit a character's strengths and weaknesses.

• Action List

When selecting a character in the Party Menu, pressing the ● button calls up that character's action list. The action list displays the magicks, technicks, Espers, and quickenings the character has obtained. Magicks, etc., listed in gray have yet to be learned. Press the ✕ or ● button to advance through the list. Use the directional buttons to select and display a short summary of each action.

LICENSES

Use this command to spend license points and obtain new licenses. Character development in FINAL FANTASY XII is based largely on the acquisition of "licenses." Licenses are required to equip weapons and armor, learn magicks and technicks, and enhance a character's abilities.

License points (LP) are earned along with experience points when you defeat an enemy. Refer to page 22 on how to use LP to obtain licenses.

GAMBITS

Use this command to configure a character's gambits. Gambits are customizable commands that determine how a character will fight during battle. For more information on customizing and configuring gambits, please refer to page 24.

WORLD MAP

Use this command to view the World Map, as well as any Location Maps you possess.

INVENTORY

Use this command to view the items you have obtained.

CLAN PRIMER

Use this option to view the Clan Primer, a comprehensive adventuring guide used by adventurers across Ivalice. Useful information such as hunt records, traveler's tips, and more can be found within its pages. You will obtain the Clan Primer after completing a certain task. Once you have received it, it is recommended that you check it often for hints on a variety of subjects.

CONFIG

Use this command to adjust various battle and game settings.

When lists such as the weapons list contain too many items to display on one screen, you can use the ▲ button in conjunction with the up/down directional buttons to quickly advance through the pages.

LICENSES

Character development in FINAL FANTASY XII is based largely on the acquisition of "licenses." Licenses are required to equip weapons and armor, learn magicks and technicks, and enhance a character's abilities.

THE BASICS

In addition to enabling a character to equip various items or cast potent magicks, there are also licenses to boost maximum HP or increase a character's number of gambits. Licenses can be obtained on the "license board" by using "license points" (LP) earned when defeating foes. Each character has a license board; however, the layout of the board is the same for all characters.

Simply obtaining a license for a magick or technick does not automatically allow a character to use that ability. Before it can be used, the corresponding magick or technick must be purchased or found. Once you have acquired a magick or technick, any of your characters with the proper license will be able to use it.

Licenses for ability enhancements do not require any items and are effective immediately after being obtained.

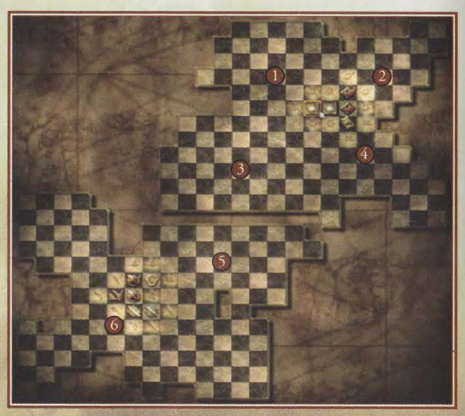
CHOOSING LICENSES

You are free to choose which licenses each character acquires. There are several categories of licenses, and using LP to obtain them will gradually open up new licenses on the same area of the board. These newly unlocked licenses will often be more powerful than previous ones and thus require more LP to acquire. To ensure smooth adventuring, you should focus character license acquisition on the areas in which you wish them to excel.

LICENSE BOARD LAYOUT

The license board is loosely divided into six different areas:

1 Magicks
2 Accessories
3 Augments
4 Technicks
5 Armor
6 Weapons



If you wish to make a character skilled in magick, it would be wise to allot most points to licenses in category 1. On the other hand, if you prefer a character who excels in physical attacks, it would be better to focus on obtaining licenses in category 6.



THE LICENSE BOARD

The license board can be displayed by selecting "Licenses" from the Party Menu and choosing a character.

1 Character name/available LP
2 License description
3 Licenses already obtained
4 Available licenses
5 Locked licenses

• License Board

The layout of the board is the same for all characters.

• Available LP

The current amount of LP the character has to spend on new licenses.

• License Description

A description of the currently selected license.

• Licenses Already Obtained

Licenses already obtained by a character are displayed in color.

• Available Licenses

Licenses that have yet to be obtained by a character are displayed in light gray. The number in the lower left-hand corner of an available license is the amount of LP required to obtain it.

• Locked Licenses

Detailed information regarding locked licenses remains hidden until an adjacent license has been obtained.

You can press the L1 or R1 buttons at any time to cycle through the license boards of each character.

OBTAINING LICENSES

1. Open the board of the character for whom you wish to obtain licenses. Use the L1 and R1 buttons to cycle through your party members.



2. On the board you can see which licenses the selected character has obtained so far. Use the directional buttons to select a license. A ★ mark in the license panel description indicates that it has already been obtained. Gray text indicates magicks, technicks, armor, weapons, etc. that have yet to be acquired.

3. Only those licenses adjacent to previously obtained licenses can be viewed and obtained. The number in the bottom left hand corner of each indicates the amount of LP required to obtain it. Select one of these licenses to view a detailed description.

4. Locked licenses cannot be obtained, regardless of how many LP a character may have. Selecting one will display the LP cost and the category of the license.



5. Obtaining a new license will unlock those adjacent to it. The more licenses unlocked in one direction, the more powerful the licenses will become. To learn potent magicks or equip powerful weapons, you typically must learn lesser licenses first.

The licenses you choose for your characters will directly affect their performance on the battlefield. Raising balanced characters is one path you may wish to take; however, raising six characters with individual strengths may make your adventuring easier. For example, why not create a paladin-type character who excels in swordsmanship as well as healing magic? Or how about a black mage, excelling at damage dealing, or a white mage specializing in mending your party's wounds? The possibilities are endless. Oftentimes, a balanced party of unique individuals can be much more effective than a party of average ones.

ESPERS AND QUICKENINGS

In addition to normal licenses, the board also hides licenses for Espers and special attacks known as "quickenings."

Licenses for summoning Espers only appear on the license board after your party has defeated one. As with normal licenses, Esper licenses require LP to obtain; however, be aware that each Esper can only be obtained and summoned by a single character.

Quickenings are special attacks unique to each character in your party. Quickening licenses are hidden about the board and only appear when a nearby license has been obtained. The locations of all the quickening licenses are the same on all license boards, however, when a character learns a quickening, that license will be removed from all other characters' boards.

MIST

When a character obtains an Esper or quickening license, the option "Mist" will be added to the Battle Menu. By using "Mist Charges," the character will be able to summon Espers or perform quickenings, special attacks capable of dealing considerable damage to your foes.

• Mist Charges

When a new Esper or quickening is obtained, a new MP gauge will be combined with the original one. This new gauge will possess the same maximum MP limit as the original. A character may obtain up to three of these gauges, called "Mist Charges." Mist Charges are required when summoning an Esper or performing quickenings, with the number of Mist Charges required depending on the selected Esper or quickening's rank. Using a Mist Charge spends all the MP within a gauge.



• Mist Chains

When a quickening is performed, the screen switches to quickening mode. While these attacks can be performed alone, chaining several together presents an opportunity to deal massive damage to a target.

At the bottom of the quickening mode screen, a timer and a list of available quickenings is displayed. By pressing the proper button combinations within the allotted time, you will be able to perform multiple attacks. The quicker you are able to input the combinations, the more time you will have left to perform the next. When the timer runs out, your Mist chain will end.

Pressing the R2 button while in the quickening mode screen shuffles the quickening list. At times, a "charge" option will appear. Selecting this refills a Mist Charge, allowing continued use of quickenings.

GAMBITS

Gambits are customizable commands that can direct characters to automatically perform certain tasks during battle or while adventuring.

THE BASICS

Gambits consist of two different components, one being the "target" which represents the character/foe an action will be carried out on, and the other being the "action" to be performed on the selected target. Both must be assigned a condition before the gambit can be activated.

Assignable targets consist of party members and foes, as well as various specialized cases, for example "Ally: MP < 40%," which targets allies with less than 40% of their maximum MP. These targets must be either purchased at a gambit shop or found in treasure chests. Once you have obtained a target, your whole party will be able to use it.

Assignable actions consist of commands such as Attack, Magicks, Technicks, and Items. With the exception of Attack, your party must have obtained a magick, item, etc. before you will be allowed to assign it as an action. An action will appear in each character's gambit action list the moment it is obtained. However, it will remain unusable (in gray) until the character has obtained the corresponding license.

You can increase a character's number of gambit slots by obtaining new ones from the license board.

There is no one way to configure your gambits. You should always build gambits that best suit the current situation. You can also turn ON/OFF each character's gambits at any time. Sometimes it is wiser to turn off all gambits during a heated battle to prevent unnecessary actions that may be detrimental to your chances of victory.

GAMBIT CONFIGURATION

Select "Gambits" from the Party Menu and select a character to open the gambit configuration screen.



• Reading the Gambit Configuration Screen

1 Selected character
2 ON/OFF switch
3 Target
4 Action
5 Gambit slot

• ON/OFF Switch

Switches all gambits ON/OFF. When switched ON, the character will automatically perform the assigned actions when the target conditions are met.

Even when gambits are switched ON, predefined actions can be overridden by manual commands from the Battle Menu. Gambits can also be switched ON/OFF directly from the Battle Menu.

• Target

Assigns a target such as a party member or a foe. Gambit targets must be purchased or found.

• Action

Assigns an action to be performed on a selected target. If a character has not obtained the corresponding license, the action will be displayed in gray.

• Gambit Slot

A gray slot indicates a gambit that has been switched OFF, or has not been assigned a target and action. A blue slot indicates an action that involves an ally, while a red slot indicates an action that involves a foe.







CONFIGURING A GAMBIT

1. First, select a target from the categorized list that appears on the left.

2. There are many categories to choose from, some catering to fairly specific situations. These consist of party-specific (e.g. Ally: Penelo), HP/MP-specific (e.g. Ally: MP < 70%), and status-specific (e.g. Ally: status = Slow) targets, in addition to many others. Adjusting targets to match the strengths and weaknesses of allies and foes will greatly benefit you on the battlefield.

3. After assigning a target, your next task will be to select the action to be performed on the target. Actions consist of commands like Attack and license-based abilities such as magicks and technicks. You can also assign the use of items in your inventory.

4. Chosen magicks and technicks will be performed according to the targets you have assigned. The same is true for items. However, such actions will only be initiated if you have the necessary MP or appropriate item in your inventory.



5. By highlighting a gambit and pressing the ⊗ button once, you can adjust its position in the list with the up or down directional buttons. Press ⊗ again to confirm its new position. A gambit's position in the list determines its priority.

6. Gambits will activate in the order of their listed priority. As long as the conditions for a higher priority gambit are met, any gambits of lower priority will not be activated. If priority rankings are not set properly, certain gambits may never activate. If you run into problems with gambits, try adjusting their priority.

7. You can turn a gambit ON/OFF by selecting it and pressing the ⊗ button twice. When OFF, the gambit will be displayed in dark gray. Turn off individual gambits when you feel their effects may be detrimental to a battle's progress. Turn off all gambits when you wish to proceed without engaging in any battles at all.

Remember that gambit actions can be overridden at any time by issuing a command from the Battle Menu.



SAMPLE GAMBITS

Gambits can be used to speed up or improve the efficiency of battles, as well as give you an advantage in heated situations. Below are a few examples of gambits that may help you in your adventures:



TARGETS

ON 1 Ally: HP < 70% ▶ Cure

Along with targets for individual characters or enemies, there are also specialized targets for certain situations. Using the target best suited to your current situation will ensure maximum effectiveness.

The gambit above will cause the character to cast Cure on any party member whose HP has fallen below 70% of its maximum. The character will not carry out this command unless the conditions are met, allowing you to concentrate on other aspects of the battle without worrying about everyone's HP.

In addition to HP-related targets, there are also MP-related and status-related ones, as well as targets that exploit foes' weaknesses (e.g. Foe: earth-vulnerable).



ACTIONS

ON 1 Foe: flying ▶ 1000 Needles

In addition to Attack and Magicks, Technicks and Items can also be set as actions. By combining proper actions and targets, you can build gambits that will make the best use of your items and MP, or deal the most damage to your foes. The example above will initiate the ranged technick, "1000 Needles," when the character is confronted by a flying enemy (an enemy that cannot be attacked with melee weapons). Preparing gambits for several situations can help increase the overall pace of the game while maximizing an individual character's potential.

PRIORITIZATION

ON 1 Foe: party leader's target ▶ Attack
ON 2 Ally: HP < 40% ▶ Cure

The order of gambits in the gambit list also represents their priority. A character will never execute a gambit lower in the list as long as the conditions for a higher one are met. Likewise, if conditions for a gambit high on the list are not met, the next gambit down is given priority. The example above has the character attacking the same target as the party leader, and then casting Cure on an ally with less than 40% HP. However, as long as the leader has a target, the character will never cast the spell. In this case, the character will only cast Cure when the leader's target has been defeated. To ensure that the character casts Cure during a battle, you would have to move the Cure gambit above the Attack gambit.



BATTLE

FINAL FANTASY XII is proud to introduce the revolutionary Active Dimension Battle (ADB) system, combining the ease of turn-based RPGs with the excitement of real-time action.

THE BASICS

• Active Dimension Battle

The ADB system removes the transition between exploration and battle. No longer are battles fought in a closed environment. Now, whole areas are your battlefields. Terrain, party member location, and obstacles all influence how a battle is fought. Also, because you can see foes before engaging them, you have the opportunity to avoid unwanted conflicts.

Each type of monster has its own territory and behavioral patterns. Some foes will attack your party the moment they spot you, others will leave you alone unless provoked, while still others fight among themselves or prey on weaker monsters.

• Battle Commands & Gambits

When a battle begins, simply selecting the Attack command once for each character will order them to engage the specified target and continue fighting until the target has been defeated. It is not necessary to reselect the command after every hit. If you have gambits activated, your characters will automatically carry out those commands.

Remember that even if gambits are activated, those orders can be overridden at any time by issuing a command from the Battle Menu. Also, all of an ally's gambits can be switched ON/OFF from the same menu.

• Battle Modes

There are two battle modes available in FINAL FANTASY XII: Wait and Active. In Wait mode, the action is paused whenever the Battle Menu is open, allowing you to organize your strategies without having to worry about an enemy's relentless attacks. In Active mode, the action continues regardless of whether or not the Battle Menu is open. This mode is recommended for skilled players who seek thrilling, fast-paced confrontations.

The battle mode can be changed at any time from the Config screen found within the Party Menu.

> Paying attention not only to a monster's attributes, but also to the terrain on which you fight, will help ensure victory when fighting powerful foes. The battlefield is always changing, and it is wise to adjust your gambits and strategy to meet the demands of the situation.

READING THE BATTLE SCREEN



1 Help message
2 Combat log/target info
3 Target line
4 HP gauge
5 Target guide
6 Battle Menu
7 Charge time gauge
8 Gambit status
9 Current/max HP Current MP

• Help Message

Information about the currently selected command.

• Combat Log/Target Info

Information about actions performed by allies and foes. When a foe is targeted, various information such as the target's name is displayed.

• Target Line

A line connecting a target with an ally or foe who is currently performing an action on that target. The color of the line varies with target and action type.

• HP Gauge

A simplified HP gauge showing a target's current hit points. The color of the gauge varies with the type of target.

• Target Guide

An arrow extending from the party leader indicating whether or not a target is within range. A yellow arrow indicates the character is within range to perform the selected action. A red arrow means that the character is too far from the target.

• Battle Menu

A list of battle commands called up by pressing the ⊗ button. Select a command with the up/down directional buttons. Toggle between allies with the left/right directional buttons. An ally's gambits can also be turned ON/OFF from this window.

• Charge Time Gauge

A gauge indicating how much time remains before a character will perform an action.

• Gambit Status

A stylized "G" is displayed when a character's gambits are turned ON.

• Current/Max HP Current MP

Current HP is displayed on the left, maximum on the right. Next to these numbers, the character's current (but not maximum) MP is also shown. Open the Party Menu to view the character's maximum MP.







FLOW OF BATTLE

1. Finding a Foe

Foes with a red HP gauge are aggressive and will attack your party if they spot you. If possible, it is wise to check a target before engaging in battle. If you use the technick "Libra" or have an accessory with the Libra effect equipped, you will be able to view target information such as HP and level in the upper left-hand corner of the screen.

Enemies with a green HP gauge will not attack your party unless you attack first. However, the gauges of certain enemies have been known to change from green to red, even without violent provocation.

2. Selecting an Action

Pressing the ⊗ or ● button will call up the Battle Menu. Here you can choose commands such as Attack or Magicks & Technicks to perform on selected targets. Use the left/right directional buttons to toggle between party members.

Characters who have their gambits turned ON will automatically carry out the actions assigned to them by their gambits without waiting for a battle command.



3. Selecting a Target

After selecting an action, a window will appear in the lower left-hand corner of the screen listing all nearby targets. At this point, a red ring will appear around the target currently selected from the list. When performing an action on party members, such as casting Cure, a blue ring will appear around the selected target. When a target has been selected, pressing the ⊗ button will initiate the action.



4. Target Lines

When allies or enemies initiate actions, colored lines will appear, connecting them to their targets. These are known as "target lines." Red target lines indicate enemy actions against allies. Blue lines indicate allies' actions against enemies. Green lines indicate healing actions such as casting Cure or using potions.

5. Into the Fray!

After selecting an action, the "charge time gauge" displayed to the left of a character's name will begin to fill. When the gauge is completely filled, the character will execute the action. Once Attack has been selected, a character will continue to automatically attack the target with his equipped weapon until the target has been defeated. There is no need to re-input the Attack command when the charge time gauge resets. If gambits are turned ON, a character will continue to execute the set commands as long as the gambit conditions are met.

6. Other Actions During Battle

Gambits can be overridden at any time by inputting commands from the Battle Menu. All of an ally's gambits can also be switched OFF from the same menu. However, please note that if the party leader is positioned too far away from other allies, tasks such as leader changes or battle command input may not be executable.

PARTY COMPOSITION

You can instantaneously change your party leader at any time by pressing the up/down directional buttons when the Battle Menu is not open. In the event your party leader is KO'd, gameplay will stop and you will be required to select a new leader before proceeding. If you have more than three characters available, you can call up reserve members using the Party command in the Party Menu.

• Fleeing

If you wish to cancel all commands and flee from battle or simply avoid confrontation with aggressive targets, pressing and holding down the R2 button will cancel all current ally actions and prevent the execution of any further actions (including gambits) until the button is released.

Most foes only move and act within a limited area, their "territory." A foe will often chase you if you choose to flee battle; however, many give up when they reach a certain distance from their original positions.

Please note that while it is easier to avoid attacks while fleeing, you will still be vulnerable to them. Also, be careful when running, as you may stumble across other aggressive monsters in your path.

7. End of Battle

When all nearby targets have been defeated, the battle will conclude and the EXP/LP amount earned will appear above the fallen enemy. On occasion, enemies will drop items. Move your character over the item icon to pick it up and place it into your inventory.

• Battle Chains

Defeating the same type of foe in succession results in a "battle chain." The current chain count is briefly displayed in the lower right-hand corner of the screen immediately after you defeat a foe, and continues to rise until you defeat a different type of foe, enter a town, or touch a save or gate crystal. The higher the battle chain, the better chance your party will have of obtaining items after defeating a foe. In addition, there are several levels of battle chain, with higher levels improving drop rates, and increasing the chances of finding rare items, as well as adding beneficial effects, such as Cure, to the items when you pick them up.

TIPS

Below are a few pieces of advice to help you along on your adventure:

USE LIBRA!

Obtainable on the license board, Libra is a technick that allows you to not only see the name of a foe when targeting it, but also its HP/max HP, level, and weaknesses. It also reveals the location of hidden traps. There are several different types of traps in dungeons and fields around Ivalice, most of which have detrimental effects. Libra is quite useful when trying to avoid these obstacles.

In addition to the technick, there are also accessories that give players the Libra status effect when equipped.

CHECK NAME COLOR!

When none of your party members have Libra activated, you can still make an estimate of a target's strength by viewing the color of its name in the information window.

Blue	An easy target
Yellow	A tough target, but not impossible to defeat
Red	An incredibly tough target, far beyond your party's current level

SELL YOUR LOOT!

Most monsters do not carry gil, so to earn money you must often sell items that you find during your travels. The majority of the loot that you find on foes cannot be used by your party, so after confirming that you do not require an item, sell it to one of the many shopkeepers peddling their wares across Ivalice.

Sometimes, after selling loot to a shop, new bazaar goods will become available for purchase. The contents of most bazaar goods remain a mystery until they are obtained, so there is some risk involved when buying. However, it is rumored that there are some rare objects that can only be obtained from the bazaar...

CONSIDER EQUIPMENT BONUSES!

Many weapon and armor categories confer unique bonuses. For example, each category of weapon has a different attack range and some categories allow for a higher percentage of multiple attacks or higher parry rate. Armor, on the other hand, often offers various stat boosts and added effects. For example, certain equipment from the Mystic Armor category boosts magick-related attributes such as magick power or maximum MP. It is always wise to consider the strengths of a character when deciding which equipment and weapon licenses to obtain.



LEARN ACTION RANGES!

As mentioned earlier, a weapon's attack range is determined by its category. While melee weapons such as daggers and swords have limited range, ranged weapons such as crossbows and guns can deal damage to distant or flying enemies. Only ranged weapons, magicks, and select technicks can be used to defeat these foes. Note that magicks and technicks also have varying ranges of effectiveness.

You can determine whether or not your party leader is close enough to a target to perform the desired action by checking the color of the target guide (arrow) stretching in front of him. If the arrow is yellow, the target is within range; if it is red, it is not. All other party members, regardless of active gambits, will automatically move within range of their targets.

KEEP AN EYE ON YOUR STATUS!

Foes often possess attacks that cause harmful status effects. If left untreated, these effects could hamper a character's performance, or even knock one out of a battle.

AILMENT	DESCRIPTION	TREATMENT
Oil	Increases damage dealt by Fire magicks	• Handkerchief
Disease	Prevents recovery of HP	• Vaccine
Poison	Deadly toxin gradually deals damage over time	• Antidote
Sap	Gradually drains HP	• Regen
Stop	Prevents all movement or action	• Chronos Tear
Immobilize	Prevents movement	• Remedy*
Disable	Prevents action	• Remedy*
Stone/Petrify	Turns a character to stone when the count reaches 0	• Gold Needle
Doom	Automatically KO's a character when the count reaches 0	• Remedy*
Sleep	Prevents movement or action	• Alarm Clock
Confuse	The character cannot tell friend from foe and cannot take commands	• Smelling Salts
Blind	Lowers weapon accuracy	• Eye Drops
Silence	Prevents magick use	• Echo Herbs
Slow	Increases the amount of time needed to execute actions	• Haste

*The healing properties of remedies can be improved by obtaining special licenses.
**In addition to items, there are also magicks that remove some of the above status effects.



EXPLORING RABANASTRE

The following is information about Rabanastre, the town in which you begin your adventure. The locations below can all be found on your Location Map by pressing the SELECT button.

RABANASTRE SHOPPING GUIDE

The Sandsea

Located in Rabanastre's bustling East End, the Sandsea has quenched parched throats and filled empty bellies for generations, earning itself a place in the heart of many a weary traveler. Adventurers from throughout Dalmasca journey here to view the notice board, where bills for the hunting of monsters, called "marks," are posted.

Panamis's Protectives

From thick metal armor that protects its wearers from the most powerful blows, to enchanted robes woven with mystical linens said to enhance a wearer's bond with the arcane, Panamis's Protectives guarantees the best selection of armor in the region. Stop by and check out their magick-resistant helms, gilt breastplates, and sturdy shields.

Amal's Weaponry

Stocking a wide variety of weapons for novice and master alike, Amal's Weaponry has a little something for everyone. To new adventurers, Amal recommends his selection of simple swords and daggers. To those who wish to keep their distance from the heat of battle, he suggests one of his fine ranged weapons. He even carries a few unique rods and staves for those who prefer something off the beaten path.

Migelo's Sundries

A successful adventurer is one who is prepared for anything, and prepared you will be after browsing through the extensive list of Migelo's wares. So whether you are a seasoned traveler or a fledgling newly flown, stop by Migelo's Sundries before setting off into the wild.

Batahn's Technicks

Do you find yourself constantly running out of MP in the middle of battles? Are you tired of bland, ordinary magicks? Then Batahn may have what you're looking for! Technicks are quick and easy to use, require no MP, and are, most of all, unique. Once you have saved up enough license points, stop by Batahn's and see if he can accommodate your needs.

Yugri's Magicks

MP gradually accumulate inside one's body through absorption of faint traces of Mist occurring naturally in the air. Don't let it go to waste! Powerful curative magicks to heal your companion's wounds, time magick capable of manipulating the flow of battle, deadly arcane magic to deal untold damage to your enemies – Yugri's stocks only the finest in tomes.

Yamoora's Gambits

Would you like to improve the efficiency of your party members' actions during battle? Then hurry over to Yamoora's Gambits and pick up a few specialized targets. Be sure to stop by when your travels bring you back to Rabanastre, as they are always updating their selection of reasonably priced merchandise.

YOUR CLAN

During your adventures, you will obtain a special item called a Clan Primer. This handy guide grants admission to the Clan Hall of Clan Centurio, allowing you access to prime information on hunts all across Ivalice.

What are Hunts?

In many towns and villages, you will happen upon large notice boards displaying "bills" requesting the capture, extermination, or exorcising of certain terrible beasts. After contacting the petitioners who post these bills, off you go on the hunt! If successful, they will often reward you with gil, weapons, armor, or other loot.

Clan Centurio

It is said that over one hundred clans exist across Ivalice. One of those operating out of Rabanastre is Clan Centurio, led by the eccentric moogle, Montblanc. You can visit the Clan Hall to learn of rare hunts available only to clan members, as well as obtain information on your clan rank and hunts you have accepted.

Clan Rank

Your rank within Clan Centurio rises as you defeat foes on your adventures and successfully complete hunts. When you achieve a new rank, you will be presented with a gift from the clan leader and be granted access to new items in the exclusive clan shop located in the Muthru Bazaar.

Clan Primer

The Clan Primer is a comprehensive record of your travels in Ivalice. It contains information on your accomplishments within the clan, as well as important information on hunts that you have accepted. It also contains a bestiary of foes you have defeated, and various adventuring hints.





CREDITS

Directors
Hiroshi Minagawa
Hiroyuki Ito (Game Design)

Main System & Event Programmer Director (North American Version)
Takashi Katano

Lead Realtime Rendering Programmer
Yoshinori Tsuchida

Programming Supervisor
Taku Murata

Main Character Design & Background Design Supervisor
Akihiko Yoshida

Art Direction
Hideo Minaba
Isamu Kamikokuryo

Visual Design & Character Texture Supervisor
Hiroshi Minagawa

Visual Effects Director
Jiro Mifune

Background Visual Effects
Yoshinori Ogura

Lead Motion Designer
Takeo Suzuki

Event Motion Designer
Hiroaki Saotome

Hi-polygon Facial Models & Textures
Takahiro Matsuhira

Hi-polygon Facial Motion
Takeshi Sadohara

Battle System Design
Kazutoyo Maehiro

Event Direction
Jun Akiyama

Scenario
Daisuke Watanabe
Miwa Shoda

Lead In-game Event Designer
Takeshi Iwabuchi
Masahiro Kataoka

Lead Map System Designer
Kazuhiro Kataoka

Lead Menu System Designer
Yuichi Murasawa

Sound Effects Director
Tomohiro Yajima

Movie Direction
Eiji Fujii

Image Illustration
Yoshitaka Amano

Music Production & Composition
Hitoshi Sakimoto

Story & Concept
Yasumi Matsuno

CAST

Vaan
Bobby Edner

Penelo
Cat Taber

Balthier
Gideon Emery

Fran
Nicole Fantl

Ashe
Kari Wahlgren

Basch
Keith Ferguson

Vayne
Elijah Alexander

Larsa
Johnny McKeown

Gabranth
Michael Rodgers

Cid
John Lee

Al-Cid
David Rasner

Reddas
Phil LaMarr

Ondore
Tom Kane

Vossler
Nolan North

Rasler
Andrew Philpot

Reks
Yuri Lowenthal

Emperor Gramis
Roger L. Jackson

Ghis
Mark Wing-Davey

Bergan
Gary Martin

Drace
Julia Fletcher

Zargabaath
Simon Templeman

Jote
Michelle Arthur

Mjrn
April Stewart

MOTION ACTORS

Vaan
Kouhei Takeda

Penelo
Yuna Mikuni

Balthier
Sean Ryan

Fran
Hiroko Harada

Ashe
Mei Yoshikawa

Basch
Makoto Onaga

GAME DESIGN

In-game Event Design
Mizue Tanaka
Yusuke Matsuda
Minori Miura

Cut Scene Events
Hidehito Tanba
Yuichi Nakamura
Yaeko Sato
Ryoko Kato
Sayako Ohzono
Yusuke Kodama
Shota Shimoda
Masaru Taniguchi
Rie Suzuki

Dialogue
Kyoko Kitahara

Battle System
Hiroshi Tomomatsu
Genki Yamashita
Kazuyuki Miura

Map System
Motoharu Tanaka
Takaaki Hirose
Naomi Fukui

SYSTEM PROGRAMMING

Battle
Takashi Isowaki
Noritsugu Mochizuki

Realtime Camera
Satoshi Ogata

CG Tool Support
Atsushi Ebisawa

Development Tools
Satoshi Ogata
Noritsugu Mochizuki

Database Technical Support
Kenichi Matsudo

REALTIME RENDERING PROGRAMMING

Map Rendering
Akihiro Yamaguchi

Character Motion
Naoki Hamaguchi

Character Model
Daiki Hoshina

Visual Effects
Yoshinori Tsuchida
Daiki Hoshina
Naoki Hamaguchi

Menu
Shinichi Fujisawa
Noriyasu Arata
Mitsuru Nagai

ART DESIGN

Tonny WaiMan Koo
Akiyoshi Masuda
Takashi Honjo
Shiho Tamura
Airi Yoshioka
Ryoma Ito
Masateru Ikeda
Kiyoshi Arai
Chikako Nakano
Nao Ikeda
Akiyoshi Kontani
Yoshihiro Hirota
Ayumi Namae
Nobuya Aoki
Kazunari Kajio

STORYBOARD

Shinsaku Kozuma
Kunihiko Noguchi

3D MAP & BACKGROUND DESIGN

Manabu Daishima
Yukiko Sasaki
Kazushi Urata
Takato Ito
Shinichi Mochizuki
Hirokazu Takano
Takeshi Sanda
Hideaki Morita
Daisuke Komatsu
Kana Yamazaki
Norifumi Nagaoka
Tsuyoshi Okahisa
Hiroyuki Sano
Jun Sakurai
Tatsuhiro Okamoto
Hiroki Mitsushima
Shin Ienaka
Rei Fukuzawa
Tsutomu Inagaki
Motohiro Murakami
Takayuki Yoshikawa
Rinnosuke Kawai
Yasunori Yanagawa
Tohru Ohshita
Daichi Nakagawa
Yoshiyuki Shikano
Masato Shida
Kohji Takino
Tsuyoshi Wada
Nobuyuki Suzuki
Shinpei Murakami
Takeshi Kawamorita
Kohki Ishinuma
Saeko Terada
Yasuyuki Kawamata
Mayumi Furuzawa
Takeo Sasaki
Subaru Ganbe

REALTIME MODEL DESIGNERS

Eiichiro Nakatsu
Shinya Senzaki
Makoto Yagishita
Yuji Mitsuishi
Toru Shiozaki
Nozomu Nishiiri
Kazumichi Kimura
Yoshinari Hirata
Minako Tsuchiya
Noriaki Kayanuma
Shohei Muta
Takeshi Miyazawa
Masahiko Mitsunami
Rika Ojima
Keiichirou Takahashi
Mitsuharu Fushie
Chiho Kawase
Noriyuki Komoda

TEXTURING

Lead Texture Designers
Masaaki Kazeno
Kohji Machida
Ryotaro Hashimoto
Haruya Ishii
Keiji Inoue
Takuo Ueda
Nobuyoshi Mihara

Texture Designers
Ikumi Hachiro
Seiji Nanase
Nao Amano
Rie Koyama
Yutaka Kasama
Tatsuru Nakaza
Masato Muramatsu
Tomomi Fujino

MOTION DESIGN

Player Character
Battle Motion
Tsunataro Yoshida
Takahiro Sugita
Yasuyuki Sogame
Reiko Kitaichi
Yukie Wakamoto

Battle Motion
Satoru Uchida
Ryo Hirao
Daigo Nakamura
Osamu Honma
Tomohiro Naka
Tadashi Soeda
Jun Kusaka
Mika Anzai
Yoichiro Hori
Ryuichi Onuma

Event Motion
Yasuhide Hino
Mieko Saka
Yu Segoe
Masaki Imamura
Kazuhiro Kimura
Ryoma Araki
Yukihide Kimura
Hisashi Ohshio
Yoshiaki Iizuka
Takeshi Oda
Toshiaki Watanabe
Satomi Tsuchida
Hiroko Miura

Event Motion & Motion Capture
Kaoru Minemoto
Sei Ikeda
Mitsuki Sato

Facial Motion
Hanae Karasawa
Tomoyuki Arai

MENU DESIGN

Visual Design & Layout
Satomi Hongo
Takeshi Tateishi
Yuka Miyamoto
Koichi Ebe

Character Effects
Taiji Tsuchiya
Nobuki Ando

VISUAL EFFECTS DESIGN

Noriko Ikeda
Fumiko Hoshino
Yuko Hatae
Mayumi Kubota
Makoto Ohta
Naoto Endo

CG MOVIES

Character Model Supervisors
Akira Iwata
Kimitoshi Tsumura

Character Technical Supervisors
Akihiro Tsuchiya
Tetsuichiro Kitagawa
Mitsuharu Fukai

Set & Prop Supervisors
Hiroshi Kamohara
Kazuyuki Ikumori

Animation Supervisors
Koichiro Shiratori
Hirotaka Sawada

Motion Capture Supervisor
Junichi Hayashi

VFX Supervisors
Hideki Mizoguchi
Koji Tanaka

Lighting Supervisor
Kaori Sato

Composite Supervisor
Yasuharu Yoshizawa

Editor
Keiichi Kojima

Sequence Leads
Hiroyuki Honda
Hiroshi Fujiwara
Takeshi Tateishi
Kazuhito Shimada

Crowd Simulation Leads
Fred T.Y. Hui
Kenichi Isaka

Character Model Designers
Mamoru Tagata
Tadahiro Inoue
Ken Yuasa
Naomi Horigome
Takashi Nakano
Takeshi Maruyama
Toshihide Funato
Yuji Yamazaki

Character Technical Designers
Mio Tagiri
Yoshihito Ikuta
Masahiro Hamada
Yujiro Tada
Jun Usui



Set & Prop Designers
Hiroto Ide
Takayuki Hayashi
Masumi Hakamada
Eiji Kitada
Takafumi Nishimura
Sanae Nakanishi
Seth Thompson
Takuya Suzuki
Taku Watanabe
Tomohiko Osugi
Keiji Sakamoto

Animation Designers
Yoko Abe
Masayo Tateishi
Satoshi Naito
Kazuhiko Kosono
Masahiro Nishimura
Hikaru Murakami
Atsushi Osako
Tomomi Moriyasu

Motion Capture Designers
Tomoya Suzuki
Hiroko Masuda
Hiroki Minami
Keiko Imamura

VFX Designers
Shuntaro Furukawa
Ayako Kuroda
Yasuko Asakura
Ren Kikuchi
Soichi Shirakabe
Kaoru Chikaoka
Makoto Waragai

CG Engineers
Kotaro Beppu
Keisuke Miyazaki
Taku Wakisaka
Hirofumi Kawai
Genichi Kawada
Hiroki Miyazaki
Hirotaka Sato
Masashi Nakata
Manabu Ishizaki

Visual Works Coordinators
Hazuki Fujimoto
Ryosuke Inagaki
Saika Aoki
Momo Nakabayashi
Norimichi Kurosawa
Atsuko Hashimoto
Hisako Sakurai

Movie Producers
Hiroshi Kuwabara
Satoshi Tsukamoto

SOUND

Additional Composition
Hayato Matsuo
Masaharu Iwata

Synthesizers
Keiji Kawamori

Programmer
Minoru Akao

Tool Programmer
Satoshi Akamatsu

Movie Sound Editors
Shojiro Nakaoka
Makoto Ise

Sound Editors
Kenichi Mikoshiba
Natsuko Sugiyama
Kazuhiro Hosoe
Rieko Shimura

Dialogue Editor
Natsuko Sugiyama

Project Manager
Masayuki Tanaka

Project Coordinator
Masashi Kitagawa

Project Assistant
Kazuki Hamamoto

Mixing Studio
408 THX suite
(THX pm3 certified)
at Sony PCL Inc.

Mixing Engineer
Kazutaka Someya

Assistant Engineers
Yuka Kitazawa
Asako Odajima
Katsuhisa Sadayasu

Post Production Manager
Chiaki Ikejima

OPENING & ENDING THEMES

Composer
Hitoshi Sakimoto

Orchestral Arrangement
Hayato Matsuo

Producer
Yuji Saito

Director
Masaru

Recording Engineer
Toshiyuki Yoshida

Musician Coordinator
Toshiaki Ota

Piano
Masato Matsuda

Percussion
Midori Takada

Percussion
Tomoko Kusakari

Percussion
Marie Oishi

Trumpet
Kazuya Honma Group

Trombone
Osamu Matsumoto Group

Harp
Hiroyuki Minami Group

Tuba
Kiyoshi Sato

Flute
Takashi Asahi

Flute
Yoshio Kizu

Oboe
Satoshi Shoji

Oboe
Keiko Narita

Clarinet
Tadashi Hoshino

Clarinet
Satoshi Kobayashi

Bassoon
Josuke Ohata

Strings
Masatsugu Shinozaki Group

Harp
Tomoyuki Asakawa

Conductor
Koji Haishima

Recording Studio
Victor Studio

Coordination
IMAGINE Inc.

"KISS ME GOOD-BYE"
(featured in Final Fantasy XII)

Composer/Producer
Nobuo Uematsu

Vocals/Piano/Lyrics
Angela Aki

Arrangement
Kenichiro Fukui

Strings
Gen-ittetsu Group

Guitar
Mitsuhiro Ohta

Bass
Akira Yamamoto

Drums & Percussion
Isao Arima

Recording & Mixing Engineer
Kenji Nakai

Recording Studio
ONKIO HAUS / STUDIO 1043

SYMPHONIC POEM "HOPE"

Taro Hakase
Hitoshi Sakimoto
Yuji Toriyama
Katsumi Ohtani

Miho Kitagawa
Robby Wada
HATS UNLIMITED CO.,LTD.
Ein Associates

SUPPORTING CAST

Raminas
Nick Jameson

Anastasis, Dalan
Dwight Schultz

Migelo, Gilgamesh
John DiMaggio

Garif Great-chief
Michael Chinyamurindi

Venat
Anita Carey

Gerun King
Bernice Stegers

Ba'Gamnan
Steve Blum

Kytes
Conner Demita

Havharo
Chris Edgerly

Additional Voices
John Demita
Scott Menville
Jonathan Nichols
Phil Proctor
Jill Talley

CG STUNT ACTORS

Mark "Cadogan" Iacampo
Jay "Noe" Noyes

Keiichi "Stephan" Tada
Yukie "Fox" Yamada

US RECORDING

Recording Engineers
STUDIOPOLIS
Eric Lewis
Ernie Sheesley
Kirk Rogers

Assistant Recording Engineer
Joe Moeller

Technical Supervisor
Denny Densmore

Dialogue Editor
Terry Reiff

ADR Editors
Eric Lewis
Ernie Sheesley

Recording Studio
STUDIOPOLIS

Studio Manager
Laura Lopez

Dialogue Editorial
STUDIOPOLIS

Producer
Alexander O. Smith

Line Producer
Michael Hack

Voice Director/Casting Director
Jack Fletcher

MOTION CAPTURE

Casting
Masayuki Sugahara
(BE MINE)

Actors Production Management
INFRAMINCE CO.,LTD.
J.CLIP
KIDT CREW
SARAH PROJECT
WAKAKOMA Pro
YOUGO OFFICE
ZENITH INC.

CONTRACTORS

CG Movie Creation & Support
CGCG Inc.
Ivan C
Sareana Sun
Tsai Shui-Wen
Steven Tsai
Marty Wu
Tony Wang
Ally Liu
Cheng So-Young
Huang Burning
Yang Po-chin
Yang Kuo-Wei
Fish Hong
Fionn Yen
Wu Li-Ya
Wang Yao-Cheng
Chan Pi-Ching
Chiang Chu-Tzu
Hsiao Feng-Yi
Coddy Hsieh
Tonny Fang
Eric Wang
Alen Fang
Lu Tung-Yuan
Wang Cheng-Yang
Su Mei-Yao
Paggy Liou

LiNDA Inc. / Griot Inc.
Hiroyuki Hayashida
Masashi Sakamoto
Kanako Tani
Jitsuhisa Shibata
Yuetsu Murakami
Mamoru Kushiro
Yasunobu Arahori
Takaharu Tobe
Nobuaki Ebihara
Yoshihiro Ozawa
Masashi Fujiura
Tomohiro Yonemichi

Slicon Studio
Koji Matsumoto

Digital Frontier Inc.

2D Field & Gadget Design Support
KUSANAGI Co., LTD.
Nobuhito Sue
Hideyasu Narita
Ayu Kawamoto
Yoji Nakaza

Music Production
Basiscape CO.,LTD.

PROJECT MANAGEMENT

Lead Production Coordinator
Hiroaki Kato

Production Coordinator
Hiroyuki Ogawa

Production Assistants
Yuko Fujii
Emiko Nishiyama

LOCALIZATION

General Manager
Masashi Hiramatsu

Localization Directors
Satoko Kondo
Tomoko Kondo

Localization Coordinators
Seiko Braswell
Satoshi Toyoda

Localization Supervisor
Kazuyoshi Tashiro

Translators
Alexander O. Smith
Joseph Reeder

Editor
Morgan Morris Rushton

PUBLICITY

Publicity Producer
Yuka Naito

Publicity Staff
Ayako Kawamoto
Emiko Sato

Publicity Assistant
Shiho Tsuyuki
Hiroyuki Toyama

General Producer
Koji Taguchi

TECHNICAL RESEARCH

Managers
Shin Yamamoto
Takayuki Komine

Engineers
Shingo Niwano
Yasushi Shimizu
Takayuki Arai

Coordinator
Junko Kuroda

LINE COORDINATORS

Manager
Ken Narita

Staff
Takako Yamashita
Miyuki Miyazaki
Nobuyuki Kashihara

LEGAL & INTELLECTUAL PROPERTY

General Manager
Yasuhiko Hasegawa

Staff
Takahiro Fujii
Hiroshi Harada
Ayako Hino

RATINGS

Ratings Advisors
Reiko Kondo
Sueko Kogai

QUALITY ASSURANCE

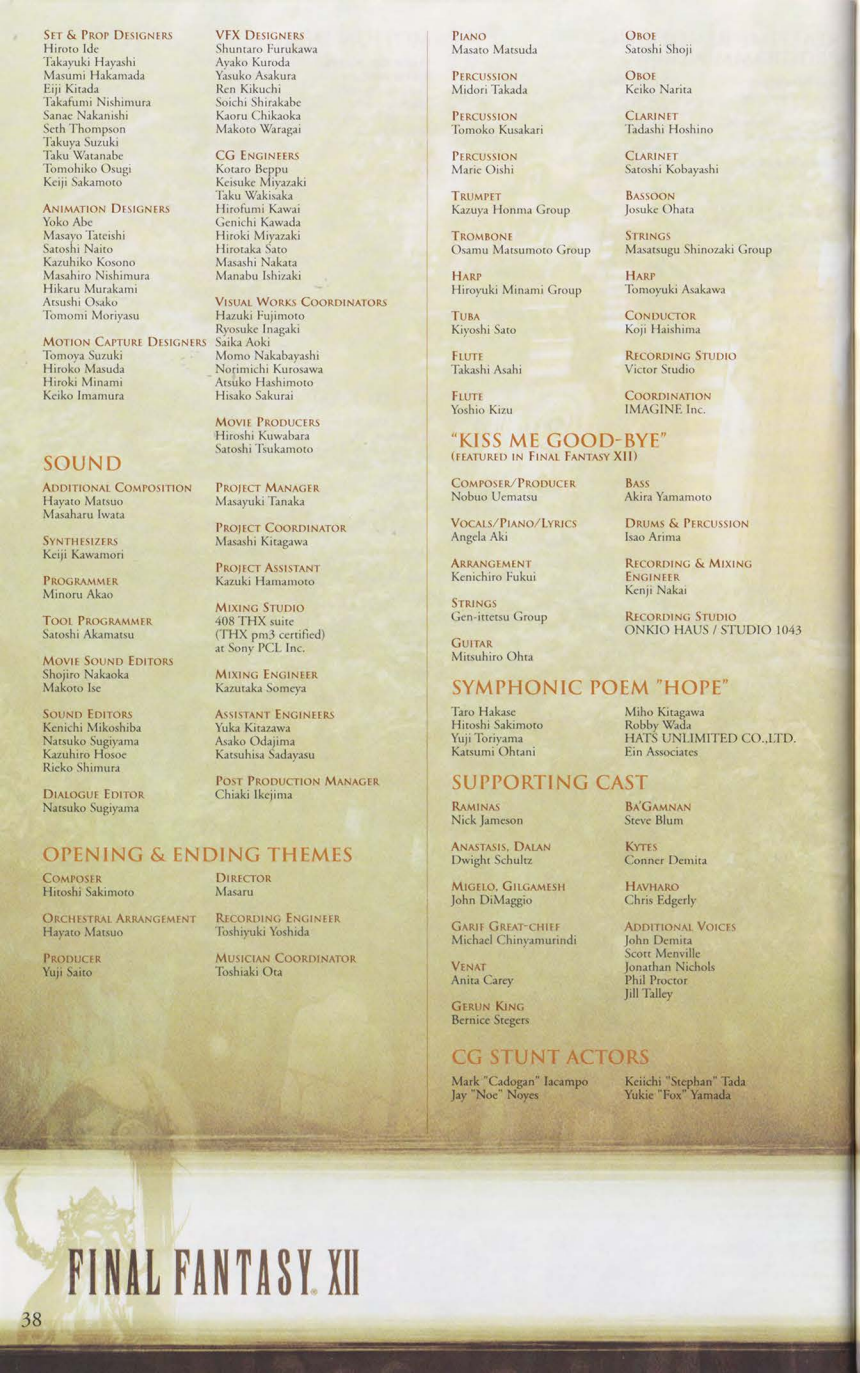
Coordinator
Kiminori Ohya

Assistant Coordinators
Takafumi Matsui
Kentaro Hayashi

Technical Engineers
Kazuya Okamoto
Hisato Iwatsuki

Technical Assistant
Yusuke Sadamasa

Testers
Yoshito Nabeshima
Yusuke Kitamura
Kazuki Yasuda
Hidefumi Sakama
Kengo Murata
Mitsugu Kobayashi
Susumu Kurihara
Masaki Nakamura
Ryouta Minami
Shintaro Gunji
Noriyoshi Ohta
Kenji Nishikawa
Toru Saito
Ai Sato
Kentaro Noguchi
Jun Okazaki
Mei Ito
Kousuke Sone
Masaki Takatsu
Takafumi Irakura
Takaaki Hagiwara
Tomomi Chigira
Ellie Horiuchi
Yuki Mizuno
Mao Fujimura
Kunihiro Matsue
Yutaro Nagatomo
Daisuke Kobayashi
Yasuhiro Yamada
Kazumasa Oshida
...and All QA Staff



FINAL FANTASY XII



Technical Director
Hideyuki Kato

General Manager
Koji Yamashita

Manager
Yukihiro Shibuya

SQUARE ENIX, INC.

Quality Assurance Manager
David "Ribs" Carrillo

Assistant QA Manager
Mohammed A.C. Wright

Senior QA Coordinator
Mathew Clift

QA Associates
Jason Sanders
Glenn Lee

QA Coordinator
Bryan D. Chen

Assistant Coordinators
Johnny Fournier
Jeremy Goldsmith

QA Team
Erik Carpenter
Cris Y. Cheng
Robert Dryburgh
Darryl D. Duncan
Lucas Goodman
Darren S. Harvey
Kevin Kim
Eric Lea
Noel Lynch
Nick Madonna
Scott Melzer
Francisco Miranda
Chintan Patel
Joseph Pirante
Thomas Rios
Fredrick Sykes
Noah Woo

QA Translators
Arthur T. Kawamoto
Elijah Smolko

Localization & QA Director
Yutaka Sano

Executive Director of Community & Service
Yasu Kurosawa

Senior Manager of Operations
Franko F. Fonseca

Information Center Manager
Walter Brame

Information Center Supervisors
Carl Hidalgo
Sean Michael

Information Center Representatives
Jereme Skelton
Neil "Tak" Herrera

Public Relations
Sonia Im
Charlie Sinhaseni
Frederick K. Hashi

Product Marketing
Fernando Bustamante
Felice V. Wu
Philip Ser
Issei Shimizu

Project Coordination
Kumiko Hakushi
Naoko Yamamura-Rice
Emi Maurer

Marketing Communications
Patrick H. Cervantes
Jonathan Cooperson
Tim Law
Wilbur Lin
Parker Sapp

Sales
Ron Kurtz
Alaine C. de Leon
Kanji Tashiro
Traci Jones
Shundea K. Brooks

Executive Director, Sales & Marketing
Shinji Futami

Senior Vice President
Shinji Hashimoto

VP, Legal Affairs & General Counsel
Neal Black

President & COO
Daishiro Okada

SPECIAL THANKS

Mariko Suzuki (YOSHITAKA AMANO OFFICE)
Yuki Someya (YOSHITAKA AMANO OFFICE)
Kumiko Saeki (Basiscape CO.,LTD.)
Shutaro Yokoyama
Daisuke Tsumanuma
Futoshi Katsuyama
Nobuo Ito
Naoto Uenaka
Yusuke Matsui
Madoka Tanaka
Naoko Yoshiyama
Tetsuya Hiraoka
Akira Kashiwagi
Takashi Idogawa
Kensuke Matsushita
Masako Miyoshi
Soushi Yoshida
Izumi Tsukushi
Hidemi Matsuzuka
Miyako Kibe
Kensuke Tanaka
Kyoko Saito
Kaori Shibayama
Kenichi "Gustav" Iwao
Hironobu Sakaguchi

ALL FINAL FANTASY XII STAFF
ALL SQUARE ENIX STAFF

...and ALL FANS OF FINAL FANTASY

DOLBY PRO LOGIC II

THX pm3

S-FORCE

EXECUTIVE PRODUCERS

Youichi Wada
Akitoshi Kawazu

FINAL FANTASY XII

NOTES



NOTES

Fill out this card and return it to be entered in our monthly drawing. You could win a cool game!

REGISTRATION CARD - FINAL FANTASY® XII COLLECTOR'S EDITION SLUS-21475

FIRST NAME: _____ **LAST NAME:** _____

STREET ADDRESS: _____ **APARTMENT/ SUITE NUMBER:** _____

CITY: _____ **STATE:** _____ **ZIP/ POSTAL CODE:** _____

PHONE NUMBER: () _____ **DAY** ☐ **EVE** ☐ **COUNTRY:** _____ **MALE** ☐ **FEMALE** ☐ **AGE:** _____

E-MAIL ADDRESS: _____

PARENT OR ADULT GUARDIAN (IF UNDER 18 YEARS OLD): _____

WHICH SQUARE ENIX™ GAMES DO YOU OWN?

- ☐ FINAL FANTASY® VII
- ☐ Brave Fencer® Musashi®
- ☐ Vagrant Story®
- ☐ FINAL FANTASY CHRONICLES®
- ☐ FINAL FANTASY® X-2
- ☐ FINAL FANTASY® XI PC Version
- ☐ FINAL FANTASY® XI: THE VANA'DIEL® COLLECTION PC Version
- ☐ MUSASHI®: SAMURAI LEGEND™
- ☐ Dragon Quest®VIII: Journey of the Cursed King™
- ☐ DIRGE of CERBERUS™ –FINAL FANTASY® VII–
- ☐ FINAL FANTASY TACTICS®
- ☐ FINAL FANTASY® VIII
- ☐ Legend of Mana®
- ☐ FINAL FANTASY® X
- ☐ Drakengard®
- ☐ FINAL FANTASY® XI: CHAINS OF PROMATHIA®
- ☐ FULLMETAL ALCHEMIST® 2 Curse of the Crimson Elixir
- ☐ SaGa Frontier®
- ☐ FINAL FANTASY ANTHOLOGY®
- ☐ Chrono Cross®
- ☐ Kingdom Hearts®
- ☐ FRONT MISSION® 4
- ☐ Kingdom Hearts® CHAIN OF MEMORIES
- ☐ Grandia®III
- ☐ DRAGON QUEST® HEROES: ROCKET SLIME™
- ☐ Parasite Eve®
- ☐ SaGa Frontier® 2
- ☐ Parasite Eve® 2
- ☐ FINAL FANTASY ORIGINS®
- ☐ STAR OCEAN® Till the End of Time™
- ☐ FINAL FANTASY® XI: CHAINS OF PROMATHIA® PC Version
- ☐ FULLMETAL ALCHEMIST® and the Broken Angel
- ☐ Radiata Stories™
- ☐ Kingdom Hearts® II
- ☐ Xenogears®
- ☐ Front Mission® 3
- ☐ FINAL FANTASY® IX
- ☐ UNLIMITED Saga®
- ☐ FINAL FANTASY® XI
- ☐ Romancing Saga™
- ☐ VALKYRIE PROFILE®: LENNETH
- ☐ VALKYRIE PROFILE® 2: SILMERIA
- ☐ DRAGON WARRIOR® I & II
- ☐ DRAGON WARRIOR® III
- ☐ STAR OCEAN: THE SECOND STORY®
- ☐ DRAGON WARRIOR® VII
- ☐ GRANDIA® XTREME
- ☐ VALKYRIE PROFILE®
- ☐ GRANDIA®

☐ **CHECK THIS BOX IF YOU DO NOT WISH TO BE CONTACTED BY SQUARE ENIX, INC.**

☐ **CHECK THIS BOX IF YOU DO NOT WISH TO BE CONTACTED BY SQUARE ENIX, INC.'S BUSINESS PARTNERS**

© 2006 SQUARE ENIX CO., LTD. All Rights Reserved.

Your limited warranty rights apply regardless of whether you submit this card.

CUSTOMER SUPPORT

For customer support and technical support questions, please call (310) 846-0345 during the following hours of operation: Monday - Friday, 9:00 am - 6:00 pm, Pacific Standard Time.

No further purchase necessary. Each card qualifies for one monthly drawing. Two winners per month. Please fill in all information, or include all information on a 3x5 card and mail to: Square Enix, Inc., P.O. Box 6000, Clear Lake, MN 55319. One entry per person. Drawing to take place on or about the last day of each month. Winner will be notified by mail within 30 days of drawing. This contest void in Washington, Missouri, Florida, Ohio and other places where prohibited. Square Enix, Inc. reserves the right to determine the actual game, subject to availability. This contest may be terminated without notice. Sony Computer Entertainment America takes no responsibility for this offer.

For information and services by Square Enix, Inc., go to **www.square-enix.com**

The following warranty and support information applies only to customers in the United States and Canada, and only to original consumer purchasers of products covered by this warranty.

LIMITED WARRANTY
Square Enix, Inc. ("SEI") warrants to the original purchaser of the enclosed product (the "Product") that the media containing the Product (which includes any replacement media provided under this warranty) will be free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase (the "Warranty Period"). SEI's entire liability and your exclusive remedy under this limited warranty shall be, at SEI's option, repair or replacement, without charge, of the whole or affected portion of any Product that proves to be defective in material or workmanship during the Warranty Period.

EXCLUSIONS FROM WARRANTY
This warranty applies only to defects in factory materials and factory workmanship. Any condition caused by abuse, unreasonable use, mistreatment, neglect, accident, improper operation, destruction or alteration, or repair or maintenance attempted by anyone other than SEI is not a defect covered by this warranty. Parts and materials subject to wear and tear in normal usage are not covered by this warranty.

IMPLIED WARRANTIES AND INCIDENTAL AND CONSEQUENTIAL DAMAGES
Under state or provincial law, you may be entitled to the benefit of certain implied warranties. ANY APPLICABLE IMPLIED WARRANTIES, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, WILL CONTINUE IN FORCE ONLY DURING THE WARRANTY PERIOD. Some states and provinces do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you.

NEITHER SEI NOR YOUR RETAIL DEALER HAS ANY RESPONSIBILITY FOR ANY INCIDENTAL OR CONSEQUENTIAL DAMAGES RELATING TO YOUR USE OF THE PRODUCT, INCLUDING, WITHOUT LIMITATION, ANY DAMAGES FOR LOSS OF DATA OR LOSS OF PROFIT, OR FOR ANY INCIDENTAL EXPENSES, LOSS OF TIME, OR INCONVENIENCE. As some states and provinces do not allow the exclusion or limitation of incidental or consequential damage, the foregoing limitation or exclusion may not apply to you.

HOW TO OBTAIN WARRANTY SERVICE
To obtain warranty service, please send the defective Product, together with a copy of your original sales receipt, your return address, name and telephone number, should contact be necessary, and a brief note describing the defect to SEI at the following address: Square Enix, Inc., Customer Warranty, 999 Sepulveda Blvd 3rd Floor, El Segundo, CA, 90245.
THE DEFECTIVE PRODUCT MUST BE POSTMARKED WITHIN NINETY (90) DAYS FROM THE DATE OF PURCHASE. PROOF OF PURCHASE IN THE FORM OF A DATED RECEIPT MUST BE INCLUDED TO OBTAIN WARRANTY SERVICE.
The shipping costs for sending the defective Product to SEI is a sole responsibility of the Customer. SEI will not be liable for any damage or loss that occurs during shipping. To minimize loss during shipping, you may opt to use a tracking method when shipping.

If you have warranty questions, you can also contact our Customer Warranty department at (310) 846-0345 during its hours of operation, Monday – Friday, 9:00 am – 6:00 pm, Pacific Standard Time.

CUSTOMER SUPPORT
For customer support and technical support questions, please call (310) 846-0345 during the following hours of operation: Monday – Friday, 9:00 am – 6:00 pm, Pacific Standard Time.

FOR INFORMATION AND SERVICES BY SQUARE ENIX, INC.,
GO TO WWW.SQUARE-ENIX.COM

NOTICE: The Product, this manual, and all other accompanying documentation, written or electronic, are protected by United States copyright law, trademark law and international treaties. Unauthorized reproduction is subject to civil and criminal penalties. All rights reserved.



Fill out this card and return it to be entered in our monthly drawing. You could win a cool game!

SQUARE ENIX™

Published by Square Enix, Inc.

Square Enix, Inc.
P.O. Box 6000
Clear Lake, MN 55319

PLACE POSTAGE HERE

SQUARE ENIX

©2006 SQUARE ENIX CO., LTD. All Rights Reserved. CHARACTER DESIGN: Akihiko Yoshida. FINAL FANTASY, SQUARE ENIX, and the SQUARE ENIX logo are registered trademarks or trademarks of Square Enix Co., Ltd.